

# Section I: PHOTOGRAPHY

Prizes: 1: Certificate First plus \$10.00  
2: Certificate Second plus \$4.00

**Entry Forms Close:** 5:00pm Friday November 6th 2020.  
**Late Entries Close:** No late entries will be accepted.  
**Entry Fee:** \$2.00 per exhibit.  
Minimum fee of \$5.00 payable to receive complimentary entry ticket.  
**Prize Money Paid:** Paid out from 3:00pm Saturday November 21st 2020 at the Show Treasurer's Office.  
**Points:** First Prize, 5.  
Second Prize, 3.

## Conditions:

**Open to amateur photographers only. Limit of two (2) entries per exhibitor, per class.**

Entries must not have been previously exhibited at the Wanneroo Show.

Enhancement: **ONLY** class 17 may be "technically enhanced / retouched".

Size restrictions: Picture max: 20cm x 30cm.

**No mats or frames.**

May be mounted on unembellished black or white light card with no greater than 3cm border.

Any exhibit exceeding this size will be disqualified.

Exhibits must be delivered **2-7pm 16th, 17th or 18th November** to the Margaret Cockman Pavillion (Wanneroo Showgrounds), staged and ready for judging.

Technically enhanced / retouched photos must make use of one original photograph retouched by computer software package. Exhibits **MUST** be accompanied by a copy of the original, non-retouched photograph for comparison at judging.

Technically enhanced / retouched can be said to include the adjustment of colours, contrast white contrast (i.e. gradational retouching), sharpness, removing elements or visible flaws on skin or materials.

Exhibits to be preferably fastened with velcro hook dots to avoid damage to exhibit, and mounted ready to hang.

Images may be Colour OR black & white unless specified.

## Wanneroo

**Awards:** **Jessica Stojkovski MLA Award** for Best Exhibit classes 1-3.

- 1 Photo depicting the 2019 Wanneroo Show, black and white or colour
- 2 Historic Wanneroo, Agriculture, Architecture & the Pioneering Spirit
- 3 Modern Wanneroo, our current environment & its people

## Subject Classes

**Awards:** **Show West Award** for Best Exhibit classes 4 - 14.

- 4 Portrait of a child or children
- 5 Portrait - general
- 6 Domestic animals & pets
- 7 Environmental Study - seascape, lakes or water dominant subject
- 8 Environmental Study - natural landscapes, floral & botanical subjects
- 9 Environmental Study - fauna
- 10 Environmental Study - insects & the microscopic world
- 11 Architecture & the Urban Landscape
- 12 Rural Australia
- 13 Action & Sports
- 14 Night Scene

## Open Classes

**Awards:** **Ian Martinus Award** for Best Exhibit classes 15 - 19.

- 15 Any subject - colour
- 16 Any subject - black & white
- 17 Re-touched images - with post production as a major element, before & after images must be supplied
- 18 Image taken with a phone camera
- 19 Image taken with a drone camera