

Section G: HOBBIES, ARTS & CRAFTS

Prizes: 1: Certificate First plus \$10.00
2: Certificate Second plus \$4.00

Entry Forms Close: 5:00pm Friday November 5th 2021.
Late Entries Close: No late entries will be accepted.
Entry Fee: \$2.00 per exhibit.
Minimum fee of \$6.00 payable to receive complimentary entry ticket.
Prize Money Paid: Paid out from 3:00pm Saturday November 20th 2021 at the Show Treasurer's Office.
Points: First Prize, 5.
Second Prize, 3.

Conditions:

All exhibits to be bona fide property of and original work of the Exhibitor.
No article can be entered in this section if it has won a First Prize in any previous Wanneroo Show.
No exhibit should have any identification or name of owner visible to the judge.
Exhibits must be delivered **2-7pm 15th, 16th or 17th November** to the Margaret Cockman Pavillion (Wanneroo Showgrounds), staged and ready for judging.
Entries limited to three entries per exhibitor, per class unless elsewhere specified.
Exhibitors must include dimensions of the exhibits on the entry form.

Awards: **W&B Marwick Award** for Highest Points in Section.
Anthony Villnova Award for Runner Up Highest Points in Section.

Art

Conditions:

Maximum size of exhibits 6000sq cm including frame.
All exhibits must be the original work of the exhibitor and must have been completed within two (2) years of September 2019.
Direct copies of photographs from periodicals, magazines or art instruction books or other artists' work will not be accepted.
If entry is oversized it will not be accepted.
All pictures must be ready for hanging with 2 x 'D' or 'O' rings - **NO wire or cord.**
Exhibitors must provide measurements (length x width) on entry form.
No substitutes allowed.

Awards: **Wanneroo Art Heritage Award** for Best Exhibit classes 1 - 12.

- 1 Black and white drawing.
- 2 Pencil drawing, coloured or tonal.
- 3 Pastel drawing or painting.
- 4 Water colour painting.
- 5 Oil painting
- 6 Acrylic painting
- 7 Art, by any other medium not mentioned above.
- 8 Art, mixed media.
- 9 Art, sculpture any medium
- 10 Art, any medium, rural theme
- 11 Manga / Anime - black & white or colour, NO frame required
- 12 Graphic art, any form, NO frame required

China Painting - Novice

Conditions: Open to exhibitors who have been painting for less than 5 years.

Awards: **S & T Graphic Design & Colour Print Award** for Best Exhibit classes 13 - 17.

- 13 Any article, featuring fruits or flowers
- 14 Any article, featuring wildflower, fauna or birds
- 15 Any article, featuring contemporary or stylised design
- 16 Any other article not elsewhere specified
- 17 Any other article not elsewhere specified, showing three different techniques

China Painting - five - ten years experience

Conditions: Open to exhibitors who have been painting 5 - 10 years.

Awards: S&T Graphic Design & Print Award for Best Exhibit classes 18 -24.

- 18 Any article, featuring fruits or flowers
- 19 Any article, featuring wildflowers, fauna or bird
- 20 Any article, featuring contemporary or stylised design
- 21 Any other article not elsewhere specified
- 22 Any other article not elsewhere specified, showing three different techniques
- 23 Any article, featuring special techniques
- 24 Any miniature piece, under 4" (102mm)

China Painting - Open

Awards: Cr Dot Newton JP Award for Best Exhibit classes 25 - 32.

- 25 Hand painting vase, jug or tea pot, any subject
- 26 Plate, featuring Western Australian flora or fauna
- 27 Cup and saucer or mug, any subject
- 28 Any article, featuring fruits or flowers
- 29 Any article, featuring wildflowers or fauna
- 30 Any article, featuring contemporary or stylised design
- 31 Any article, featuring special techniques
- 32 Any miniature piece, under 4" (102mm)

Hobby Ceramics & Pottery

Conditions:

Open to entrants who are students and bona fide amateurs only.
Signatures must be covered or erased. Felt bases not permitted.
Entries must be cleaned and decorated by the exhibitor only (pouring and firing may be done by someone other than the exhibitor).

Awards: Wanneroo Agricultural Society Award for Best Exhibit classes 33 - 37.

- 33 Glaze, any article
- 34 Underglazed, any article
- 35 Overglazed, any article
- 36 Stained, any article
- 37 Any other article not elsewhere specified

Scrapbooking

Conditions:

Limit of two (2) entries per exhibitor in any one class.
Entries can be one (1) or two (2) page. Page no larger than 12" x 12" (300mm x 300mm).
All pages must be in a page protector.
Use of colour, design and journaling will be assessed during judging.

Awards: Russ & Jan Hacon Award for Best Exhibit classes 38 - 44.

- 38 Family
- 39 Pets or flora or fauna
- 40 Celebration
- 41 Outdoor activity
- 42 Heritage
- 43 Any other article not elsewhere specified
- 44 Scrapbooking, one or two pages, any subject, over 75 years

Card Making

Conditions:

Limit of two (2) entries per exhibitor in any one class.
Parchment may only be used in class 48.
Card size not to be larger than 15cm x 21cm (A5).
Only the front of the card will be judged.
No kits permitted. Must be handcrafted work of the exhibitor.

Awards: Wanneroo Agricultural Society Award for Best Exhibit classes 45 - 60.

- 45 Card using stamping technique

- 46 Card using punch work
- 47 Card using quilling technique
- 48 Card using parchment paper
- 49 Card using sewing or thread work
- 50 Card using three dimensional technique
- 51 Card, Christmas theme, stamping method only
- 52 Card, Christmas theme, any medium
- 53 Card, baby card, stamping method only
- 54 Card, baby card, any medium
- 55 Card, die cutting method
- 56 Card, die cutting method, embossing
- 57 Card any medium or technique not elsewhere specified
- 58 Card, festive theme, over 75 years
- 59 Card, birthday theme, over 75 years
- 60 Card, any subject or theme, over 75 years

Beading

Conditions: Article to be mounted on card for display.

Awards: **The Bead Company Award** for Best Exhibit classes 61 - 67.

- 61 Basic stringing, eg beads threaded on tigertail, fire line or similar
- 62 Wearable beads, e.g. necklace, brooch, ring, earrings. Can have matching pieces using any type of bead
- 63 Seed beads only, e.g. stitchwork, pictures, mats or ornaments
- 64 Multi-holed beads, e.g. spa duos, cabochons
- 65 Hand-made beads, e.g. ceramic, paper, wood, acrylic
- 66 Multi media, combination of 2 or more media. e.g. twigs and leaves, beads and lace
- 67 Novelty, any item made into a piece using bought trinkets

Jewellery

Conditions: Article to be mounted for display. All featured work must be handcrafted by exhibitor.

Awards: **Show West Award** for Best Exhibit classes 68 - 71.

- 68 Any article jewellery, featuring metal
- 69 Any article jewellery, featuring enamelling
- 70 Any other article of jewellery, technique not elsewhere specified
- 71 Jewellery, any article, over 70 years

Handcrafts

Awards: **Wanneroo Country Women's Association Award** for Best Exhibit classes 72 - 89.

- 72 Christmas ornament, not elsewhere specified
- 73 Macrame wall hanging
- 74 Macrame pot plant holder
- 75 Article made with recycled fabric
- 76 Weaving, wearable article
- 77 Weaving, any other article
- 78 Any article felted
- 79 Any article featuring folk/decorative art
- 80 Paper Tole picture
- 81 Woodburning, painted
- 82 Woodburning, unpainted
- 83 Diamond Dots picture
- 84 Garden art piece using recycled materials
- 85 Leadlight panel, any design, window, candle holder or hanging panel
- 86 Copper foiling, any piece with copper foil, sun catchers, candle shade, lampshades or panels of your own design
- 87 Any craft not listed, If three articles of same craft received, may be judged separately
- 88 Christmas decoration, over 75 years
- 89 Any other article not elsewhere specified, over 75 years

Mosaic

Conditions: Article to be no larger than 90cm x 90cm.

Awards: S&T Graphic Design & Colour Print Award for Best Exhibit classes 90 - 95.

- 90 Plaque or house number.
- 91 3 dimensional mosaic
- 92 Any article using natural products, shells, pebbles
- 93 Any article, using glass mosaic tiles
- 94 Any other article, not elsewhere specified.
- 95 Mosaic, any article, over 75 years

Textile Craft

Awards: S & T Graphic Design & Colour Print Award for Best Exhibit classes 96 - 102.

- 96 Rug, technique hooking
- 97 Any other article, technique hooking
- 98 Rug, technique prodding
- 99 Any other article, technique prodding
- 100 Rug, combination of hooking and prodding
- 101 Any other article, combination of hooking and prodding
- 102 Any article, latch hooking technique, commercial design / kit or original design

Woodwork

Conditions: Size and description of article to be stipulated on entry form.
Judges may see fit to recommend special awards for Joinery and General Wood Fabrication.

Awards: Bunnings Joondalup Award for Best Exhibit classes 103 - 106.

- 103 Wood turning, any article
- 104 Wood carving, any article
- 105 Woodwork, any article not elsewhere specified, LARGER than 700mm X 400mm X 500mm
- 106 Woodwork, any article not elsewhere specified, SMALLER than 700mm X 400mm X 500mm

Metalwork

Conditions: Size and description of article to be stipulated on entry form.

Awards: Bunnings Joondalup Award for Best Exhibit classes 107 - 108.

- 107 Metalwork, any article smaller than 500mm max dimension
- 108 Metalwork, any article larger than 500mm max dimension